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In recognition of the 75 years of the Nakba, the International Peoples' Assembly (IPA) has launched an exhibition of work from artists across the world that reflects cultural resistance and anti-imperialist experiences internationally. The diverse pieces are united in expressing international solidarity with the strength, steadfastness, and resilience of the Palestinian struggle for the liberation of their land, the return of all displaced people, and the building of their independent, democratic, and secular state.

Over these 75 years, the Palestinian people have confronted atrocities that are impossible to express in numbers or words. Yet, these have also been years of incredible resistance. A central part of that is the tradition of art, literature, and culture that inspires and nourishes people in the

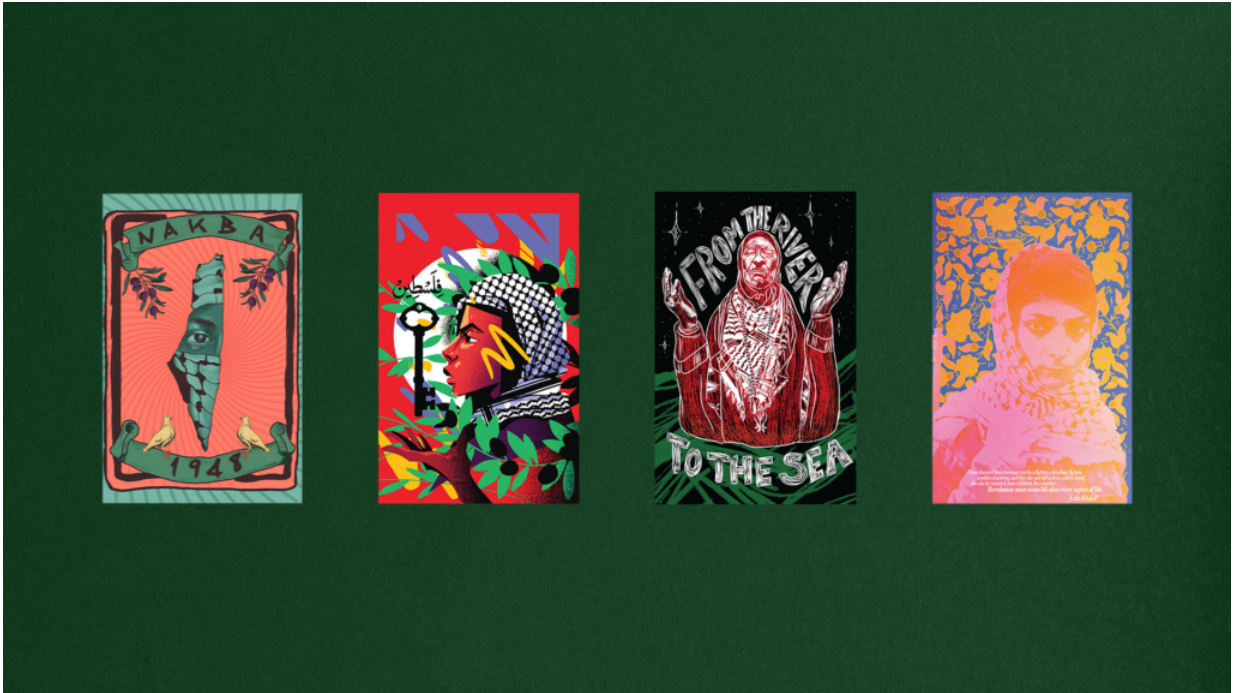
struggle against imperialism across the world.

The exhibition features work from over 25 artists from 10 countries, including Venezuela, Indonesia, Italy, Morocco, Malaysia, Guatemala, Chile, and the United States. The call for posters in solidarity with Palestine will continue on a rolling basis even after the show opens, submit [here](#).

Emily Gannon, an artist and organizer based in Los Angeles, California, U.S. who has a poster in the exhibition said, “Throughout history, cultural work has always been a powerful weapon in the hands of the oppressed and exploited, specifically in the battle of ideas—a battle waged within the hearts and minds of the people.” She added, “As such, it is absolutely necessary that we carry on the revolutionary tradition of reaching out to the masses and shaping history through art.”

Ghalmi Othmane, an artist featured in the exhibition from Rabat, Morocco said, “We are united in struggle, we build bridges of solidarity, amplifying the voices of the oppressed, and standing with Palestine’s path to liberation.” He reiterated, “Internationalism is our weapon, justice our goal.”

The exhibition is on view online [here](#). The collection will also be on display in-person at the People’s Forum in New York City and is available for exhibition elsewhere—contact Hannah Craig (hannah@ipa-aip.org) if your art or community space is interested in exhibiting the work.



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